

## **Michael J. Bednarsky**

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### **Education:**

**University of Iowa, College of Liberal Arts & Sciences**, Iowa City, IA  
B.A. in English, December 2013

**Housatonic Community College**, Bridgeport, CT  
Studied Journalism and Communications, August 2009 – August 2011

**Shelton High School**, Shelton, CT  
High School Diploma, June 2009

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### **Work Experience:**

**Freelance**  
Editor and Proofreader (June 2015 – Present)

**Deux Hommes**, New York, NY  
Associate Editor (March 2016 – June 2016)

**Enoble Media**, Paramus, NJ  
Managing Editor (June 2015 – November 2015)

**Patch Media**, New York, NY  
Reporter/Editor (August 2014 – May 2015)

**Westchester Media Concerts & Events**, White Plains, NY  
Intern (March 2014 – May 2014)

**Iowa Youth Writing Project**, Iowa City, IA  
Fundraising Intern (May 2013 – August 2013)

**Zenzie Press**, Iowa City, IA  
Tutor (March 2013)  
▪ Mentored children of ages eight to 12 in the “Re-noun-ed”  
writing/printing workshop.

**Rite Aid Pharmacy**, Milford, CT  
Sales Associate (September 2010 – July 2011)

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### **Activities:**

**In Tune Partners**  
Copyeditor (April 2014 – May 2014)

**Earthwords Literary Magazine**  
Playwriting Editor (August 2013 – May 2014)

**KRUI The Lab**  
Host of *The Gray Sector* radio program (February 2012 – November 2013)

**Housatonic Horizons**



Arts & Entertainment Editor (May 2010 – August 2011)  
▪ Created and maintained a monthly column.

**Housatonic Images Literary Magazine**  
Editor-in-Chief (February 2011 – June 2011)

**Shelton High School Poetry Club**  
President (August 2007 – June 2009)

**Special Recognition:**

- Accepted into both of the selective University of Iowa undergraduate poetry and fiction workshops in April 2013.
- Selected as a member of the University of Iowa Creative Writing Track in October 2012.
- Received the *Housatonic Horizons* Award of Artistic Leadership and Excellence in May 2011.

**Skills and Training:**

Studied various types of writing at the Gotham Writers Workshop, The Herbert Berghof Studio, and the Peoples Improv Theater, all of which are located in New York City.

**Performance:** Versatile writer (playwright, essayist, songwriter, journalist), accomplished poet, vocalist, actor.

- Started performing in poetry readings in 2007. Organized events as well, while attending both Shelton High School and the University of Iowa. Recent appearances, as a reader, include the 2016 New York City Poetry Festival.

**Computer:** Macintosh, PC, Microsoft Office Word, Outlook Express, PowerPoint, social media (Facebook, Twitter, and YouTube).



**Cashier Test**

**Score** / 15

B

1) A roll of quarters is worth?

- a) \$5.00
- b) \$10.00
- c) \$15.00
- d) \$20.00

10

A

2) A roll of dimes is worth?

- a) \$5.00
- b) \$4.00
- c) \$3.00
- d) \$2.00

C

3) A roll of nickels is worth?

- a) \$8.00
- b) \$6.00
- c) \$4.00
- d) \$2.00

4

A

4) A roll of pennies is worth?

- a) \$1.00
- b) \$0.75
- c) \$0.50
- d) \$0.25

4

C

5) What does POS stand for?

- a) Patience over standards
- b) Percentage of sales
- c) Point of sales
- d) People over service

2-25% 2.25%

2.25%

6) What is the current sales tax rate in your city?

C

7) A customer buys a bowl of soup for \$1.25, an apple \$0.90 and a soda is \$0.79. If you are given \$10.00 how much change should you give back?

- a) \$4.06
- b) \$2.06
- c) \$7.06
- d) \$5.06

B

8) A customer buys two shirts for 10.50 each and two ball caps for \$7.25 each. If you are given \$50.00 how much change should you give back?

- a) \$19.50
- b) \$14.50
- c) \$9.50
- d) \$4.50

D

9) A customer buys soda for \$3.75 and a hot dog for \$4.25. If you are given \$20.00 how much change should you give back?

- a) \$6.00
- b) \$8.00
- c) \$10.00
- d) \$12.00

A

10) A customer buys two hamburgers at \$3.75 each, two bags of chips at \$1.25 each, two cookies at \$2.50 each and two sodas at \$3.25 each. If you are given \$100.00 how much change should you give back?

- a) \$78.50
- b) \$58.50
- c) \$38.50
- d) \$28.50

**Cashier Test**

**Score** / 15

A

11) Counterfeit pens should be used on which three denominations?

- a) \$20, \$50, \$100
- b) \$10, \$20, \$50
- c) \$5, \$50, \$100
- d) \$10, \$20, \$50

B

12) How many times should you count change when giving it to the customer?

- a) one
- b) two
- c) three
- d) no need to count

Question & Answer:

13) What is the minimum age for legal alcohol purchases? 21 in CA.

14) What are the acceptable forms of ID for alcohol purchases? Driver's License or other federal ID,

15) How many \$20 bills are in a bank band? 20.

Passport too.