

Andrew Mark Greenbaum

6121 Monterey Rd. Los Angeles, CA 90042
andrew.greenbaum16@gmail.com (609) 651-6469

Experience

Assistant to Producer	<i>Wonderwell</i> , a feature film by Vlad Marsavin. Assistant to Elena Baranova
Scenic Builder	Spotify and All Def Digital <i>Traffic Jams</i> concert featuring D.R.A.M.
Prop Master	<i>Glaucoma</i> , music video for rapper BITCOIN
Art PA	Buzzfeed Skit: <i>Holiday Inn Express</i>
2 nd Assistant Camera	<i>Xbox: Binge Watch and Play</i> , Xbox promo
2 nd Assistant Camera	<i>The Janoskians: Concert Special</i> ,
Camera PA	<i>The Classic</i> , documentary by Delirio Films
Teleprompt Operator	<i>Best. Cover. Ever.</i> Youtube series
Teleprompt Operator	<i>Expedition Unknown</i> , Travel Channel
Key PA	<i>Moment Like You</i> Music Video for Lea Marie Johnson
Key PA	<i>Teacher in Box</i> , a short independent film by Tanuj Chopra
Key PA	<i>Blessed</i> , an independent film by Jennifer Derwingson
Production Assistant	<i>Becoming Bond</i> , documentary on George Lazenby
Production Assistant	<i>Earth to Marrakech</i> , promo for U.N. Climate Conference
Production Assistant	Awesomeness TV webisodes, Dreamworks owned web-series
Production Assistant	<i>Razor Sharp Cam Test</i> , camera test for <i>Razor Sharp</i> film by Marcus Perry
Production Assistant	<i>Master Class Test</i> , a camera test for online class series
Production Assistant	<i>Mike's Harder Lemonade</i> , Buzzfeed promo
Production Assistant	<i>Converse Promo</i> , by SharkPig
Stagehand	Boots and Brews Music Festival

Other Work Experience

Data Traffic Specialist at Point 360, a Post Production House in North Hollywood, CA.
Responsibilities included shipping, receiving, and labeling tapes and hard drives, assigning barcodes, and managing the traffic flow of video files to different departments such as Quality Control, Audio Dubbing, Subtitling, etc. Additional responsibilities included general office work and answering phones.

Internships

Development Intern at The Montecito Picture Company, Beverly Hills, CA
Film production company owned by Ivan Reitman
Responsibilities included covering scripts, assisting in day to day functions, research for projects
Writers' Assistant for filmmakers Louis Pepe and Keith Fulton, LA, CA
Responsibilities included script and scene breakdowns and organization for their script, research, proof reading

Skills

Cameras: Canon 5D Mark III, Canon Rebel T3,
Computer Skills: Microsoft Suite Programs, Final Draft 9, Adobe Premier, Final Cut 7 and X

Education

Temple University, Philadelphia, PA
B.A. in Film & Media Arts