KEVIN P. FOX

San Francisco, CA

(415) 309-4140 mobile   *kevinpfox@protonmail.com*

PROFESSIONAL PROFILE

Grammy-winning, experienced educator, musician, and entrepreneur. Excellent creative, organizational, project management, and computational skills.

EXPERIENCE

EFlat7 Productions—San Francisco, CA   2017- current
Founder and Chief Creative Officer

Registered business, created branding and web presence, manage all projects: video, transcription, concert production.

www.eflat7productions.com

Marin Symphony—San Rafael, CA   2017- current
Marin Symphony Chorus Director

Prepare chorus for symphony performances, program concerts and conduct.

www.marinsymphony.org

Classical Movements—Alexandria, VA   Jan-July 2017 (contract)
Artistic Advisor, India Choral Fellow

Managed concerts and commissions for summer choral festival of 15 choirs from 12 countries. Managed operations for tours, including logistics and concert planning. As India Choral Fellow, ran workshops for choirs and singers for two months.

www.classicalmovements.com

University of California, Davis—Davis, CA   2017 (one quarter)
Visiting faculty

Direct University Chorus; plan and conduct concert in June.

www.ucdavis.edu

Pacific Boychoir Academy—Oakland, CA   1998-2016
Founding Artistic Director and Executive Director

Founded and created the vision for all activities of one of the world's leading professional boys choirs. Created organization from scratch, to $2M budget, from 6 singers to over 170 in seven choirs, age 4-18. Grew Facebook followers to 75,000+.

MUSICAL: Ran daily rehearsals from the piano to prepare choir for 50+ annual performances. Directed hired instrumentalists and singers for concerts and recordings. Developed graduated music reading and music theory program. Lead team to create curriculum for daily musical instruction. Prepared choir for engagements with numerous orchestras. Managed music and music staff for summer day camp and overnight camp programs. Arranged music for various ensemble voicings. Taught music from almost every genre.

MANAGEMENT: Coordinated, hired, and led music staff of eight. Managed and executed annual tours, most international. Created business plan for choir school and oversaw establishment of the West Coast's only choir school. Managed communication between staff, members, and families, often as first point of contact for parent concerns. Managed Facebook and Twitter presence.

RECORDINGS: Produced and edited recordings. Directed choir on four self-produced CDs, prepared choir for Grammy-winning recording of Mahler's *Third Symphony* (2003) and *Eighth*

Symphony (2010). Produced pop singles recordings (2013) with "Continuum" a cappella group, including videos.

MARKETING: Designed almost all printed marketing materials: newsletters, concert programs, brochures, etc. Managed all aspects of branding. Led marketing strategy team.

TECH: Created and managed LAN and equipment for school. Created and maintained website, first in HTML, then Dreamweaver, then Drupal.

MATH: Taught math to choir school 7th and 8th graders, 2004 to 2016, including pre-algebra, algebra, trigonometry, and basic calculus.

www.pacificboychoir.org

Cal Performances—Berkeley, CA   2014/2015

Chorus director 2014-2015

Assembled and conducted chorus for Ojai music festival. Assembled and rehearsed chorus for Beethoven 9 with Gustavo Dudamel and Simon Bolivar Symphony Orchestra at the Greek Theatre.

www.calperformances.org

Grace Cathedral—San Francisco, CA   1996-2005

Countertenor and Interim Assistant Choirmaster

As lay clerk, sang alto for 2-3 services weekly, familiar with over 300 pieces of repertoire. As Assistant Choirmaster, helped train choristers for weekly services.

www.gracecathedral.org

Cathedral School for Boys—San Francisco, CA   1998-2003

Math teacher

Taught mathematics to boys in grades 3-8, encompassing arithmetic, geometry, algebra, trigonometry, and calculus. Responsible for high school placement recommendation letters for all graduates. Developed strategy for mathematics department.

www.cathedralschool.net

EDUCATION

Wesleyan University—Middletown, CT with one year at

Oxford University—Oxford, England

1996 BA double-major in Economics and Music *cum laude* GPA: 3.75
Awarded 1996 Lipsky Prize for outstanding achievement in choral music, Wesleyan University
At Wesleyan University, trained by conductor Mel Strauss, composer Neely Bruce, and tenor Wayne Rivera
At Oxford, tutored by Edward Higginbottom

COMPUTER SKILLS

Extensive computer skills, including web design and systems administration: MS Office, Google docs and administration, Photoshop, InDesign, Illustrator, Drupal, ProTools, Logic, Sibelius, Apple iOS apps, Final Cut Pr iOS synth apps, Filemaker, Acrobat, HTML, FTP clients, network troubleshooting, troubleshooting for Apple products

MISCELLANEOUS

Grammy awards: co-winner for 2009 Best Choral Performance, 2009 Best Classical Album, 2003 Best Classical Album (all with San Francisco Symphony/Michael Tilson Thomas)
Bartending certification: SOMA Bartending
TEFL teaching certification: ITTT
Classical Movements' India Choral Fellow, 2017
Awarded Heritage Keepers Award from Friends of Negro Spirituals, 2006
50+ choir tours in Europe, Asia, South Pacific, Africa, South America, and North America
Countertenor, American Bach Soloists, Grace Cathedral, assorted other choirs