

# Semhar Gebrat

(669) 233-5942  
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Highly intuitive, dedicated, and creative with a willingness to develop new skills. Organized team leader and effective communicator. Particularly adaptable in challenging situations and fluent in Spanish.

## EXPERIENCE

### **Regional Government of Andalucia: CEIP Averroes, Córdoba, Spain — North American Language and Cultural Teaching Assistant**

OCTOBER 2017 - MAY 2019

Preparing and leading class lessons at the primary school level, collaborating with 10 teachers to instruct 260 students in grammar, pronunciation, and spelling in the English language.

Carrying out classroom management and designing theatrical workshops to enhance student learning, as well as social and emotional development.

Increasing classroom use of verbal English by 50% by inspiring students and encouraging their efforts.

### **Communicate Language Learning Academy, Córdoba, Spain — Teacher**

OCTOBER 2017 - JUNE 2018

Designing class structure under advisement of curriculum expectations.

Creating classroom activities and games to reinforce English vocabulary.

Challenging 50 students of 3-9 years to use English through the use of songs, skits, and dialogues.

### **Manresa Bread, Los Gatos, CA — Retail Associate**

AUGUST 2017 - OCTOBER 2017

Fulfilling opening and closing duties such as locking the store, handling up to \$2,000 in the daily till, distributing tips, and slicing 30 loaves of bread a day.

Developing specialized knowledge of local coffee roasting companies and methods of extraction, as well as locally sourced products and merchandising.

Bringing repeat customers due to attentiveness and positive attitude.

## SKILLS

Organization

Verbal & Written  
Communication

Leadership

Reliable and Professional

Fast Learner

Teamwork

Perceptiveness

## LANGUAGES

Spanish

## REFERENCES

Available upon request

**Regional Government of Extremadura: CEIP Almanzor,  
Navalmoral de la Mata, Spain — *North American Language  
and Cultural Teaching Assistant***

OCTOBER 2016 - MAY 2017

Identifying differences in culture and lexis between British and American English and introducing media content to reinforce comprehension.

Offering innovative ideas on artistic and theatrical activities for 300 students aged 3-13, providing training and strategies to enhance the learning of the English language.

**EDUCATION**

**California State University, Fullerton; Fullerton, CA —  
*Bachelor of Arts, Theatre Arts***

MAY 2016

Intensive instruction and training in Fitzmaurice voicework and Michael Chekov method. Stage Manager for Music Department Opera Scenes in the Little Theatre, under guest Stage Director and Performance Coach Mark Lamanna. Produced and directed student production of *The Bluest Eye* (March 2016). Managed Duerr Theatre Library and completed transcription project for book written by Debra Lockwood, Production Manager.

**West Valley College; Saratoga, CA — *Associate of Arts,  
Theatre Arts; Associate of the Arts, Arts and Humanities***

DECEMBER 2013

Stage Manager for *Pericles: Prince of Tyre* in Studio theatre. Supporting Lead Actress in mainstage productions, such as *Sweet Charity* and *Little Shop of Horrors*.