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## **Judy Jascomb**

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LinkedIn.com/in/judyjascomb/  
*Multi-purpose Music Instructor and Coach*

### **PROFESSIONAL SKILLS**

- Excellent verbal and non-verbal communication skills refined by dramatic and vocal training
- Fluent in several languages; conversant in even more
- Practiced people skills
- Experience in handling stress situations with all ages
- Defined ability to handle clients or customers efficiently, courteously, and effectively
- Effective liaison skills refined by years of practice and artistic training
- Years of experience in music theory and practice
- Able to balance encouragement and critique for positive experience in learning
- Can plan lesson structures to create goals and targets through between lessons skills practices

### **EDUCATION**

**Bachelor of Arts, Music**, Kennesaw State University, Kennesaw, GA, 2008, Concentration in Voice GPA 3.8

- Also studied dramatic and comedic acting

**Bachelor of Arts, French**, Georgia State University, Atlanta GA 1981, Minor International Business GPA 3.8

- Studied abroad in Quebec City, Canada, and Valencia, Spain
- Also studied several other languages as part of larger portfolio of international skills

### **EXPERIENCE**

**Instructor**, Atlanta Piano Fortissimo (2018-current)

- Create lessons that impart a passion for and love of music
- Balance work load for students by making lessons engaging and fun for all ages
- Establish defined goals to assure progress is maintained and students remain motivated to achieve
- Instruct in multiple instruments (piano, guitar and voice)
- Teacher of both theory and practice of music
- Experienced in dealing with performance anxiety issues and encouraging strong showings
- Years of performance experience allow me to pass on techniques to ensure music is fun and not frustrating for young students

**Vocalist**, The Fabulous Jewels (2019-current)

- Lead and backing vocals for multiple sets
- Late 50s to early 70s beach party music

**Singer/Performer**, Atlanta Carolers and Arizona Dickens Carolers (2009-current)

- Soprano and alto for a cappella caroling troupes
- All forms of vocal performance – lead, backing, and harmonies
- Learned multiple books of carols in days for performance schedule
- Learned multiple parts for each carol to be able to perform as needed within the troupe

**Customer Relations**, Cirque du Soleil, Cavalia, and Big Apple Circus (2003-2016)

- Direct customer relations experience, including conflict resolution
- Special assignments involved interactions with special need or high demand customers with special access